

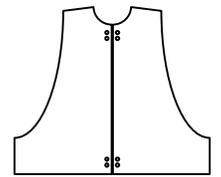
# Patterning and Constructing the Brueghel “Vest”

Master Richard Wymarc

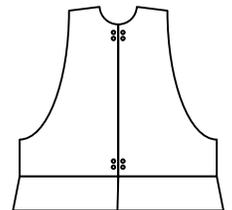


Detail from: Pieter Brueghel, The Elder: The Fall of Icarus, 1555-60, Brussels, Musees Royaux des Beaux-Arts de Belgique

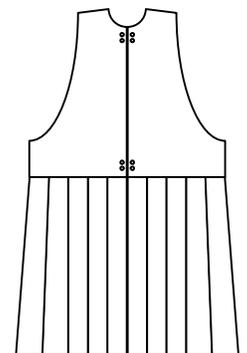
Variations:



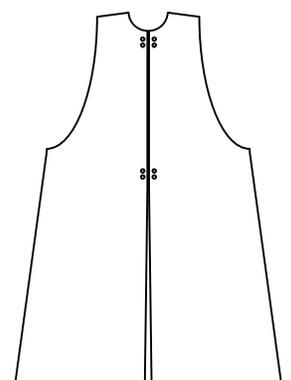
Plain



Short Skirt



Pleated Skirt



Long

Sources:

Pieter Brueghel, The Elder: Peasants Dancing, Parable of the Blind Men, The Wedding Dance, The Fall of Icarus, The Harvest.

Craft, Ruth. Pieter Brueghel's The Fair. Collins, 1975. ISBN 978-0001837195

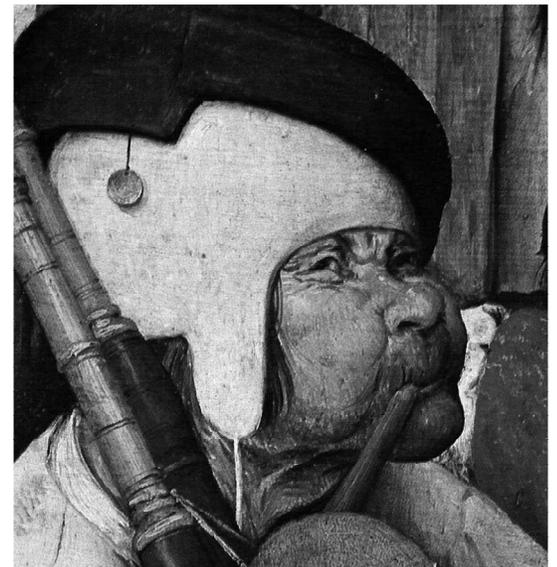
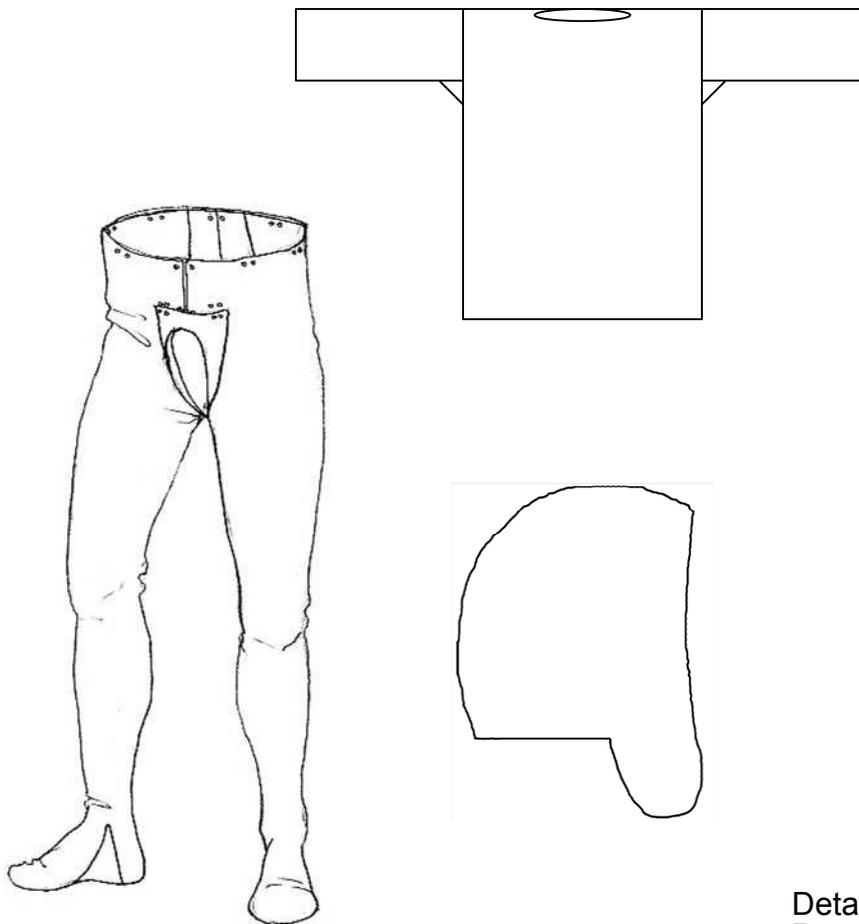
Roberts-Jones, Philippe. Pieter Bruegel. Harry N. Abrams, 2002. ISBN 978-0810935310

# Associated Clothing

1. Hosen
2. Shirt
  - Round/oval neck
  - Possibly slit sides
3. Coif
  - Men's coif has distinctive shape
4. Hats
  - Wide Variety
  - Often worn over coif
5. Belts
  - Not used to support clothing

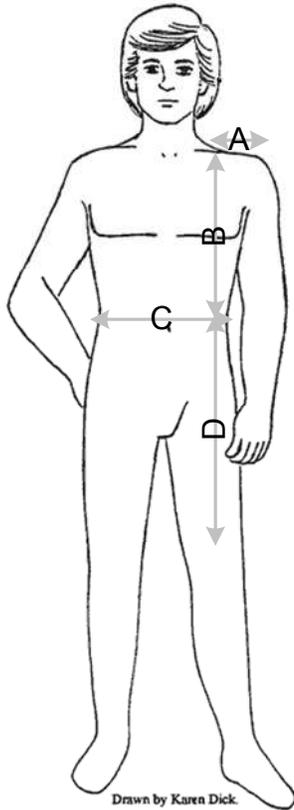


Detail from: Pieter Brueghel, The Elder:  
The Harvest, New York, Metropolitan Museum of Art, 1565



Detail from: Pieter Brueghel, The Elder:  
Peasants Dancing, Vienna, Kunsthistorisches  
Museum, 1568

# Drafting the Brueghel "Vest"



## Measurements:

A: Neck to point of Shoulder = \_\_\_\_\_

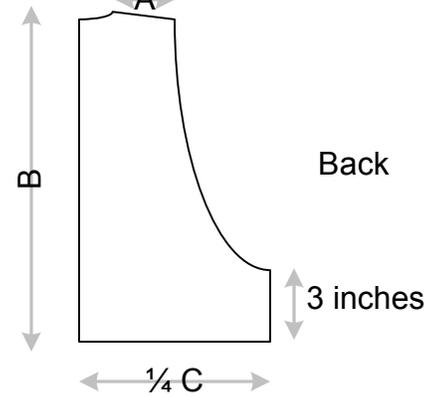
B: Top of shoulder to waist = \_\_\_\_\_

C: Waist plus 1 Inch = \_\_\_\_\_

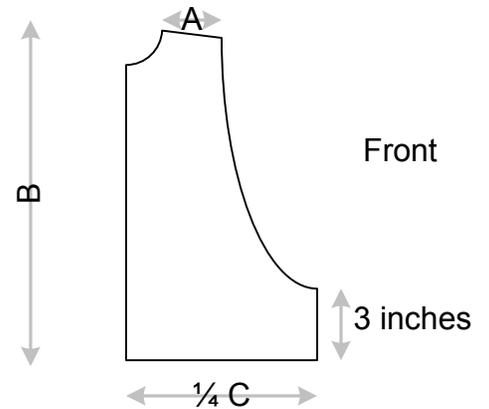
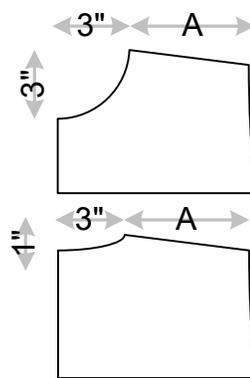
D: Waist to hem = \_\_\_\_\_

Possible Materials: Wool, linen, leather

## Layout:



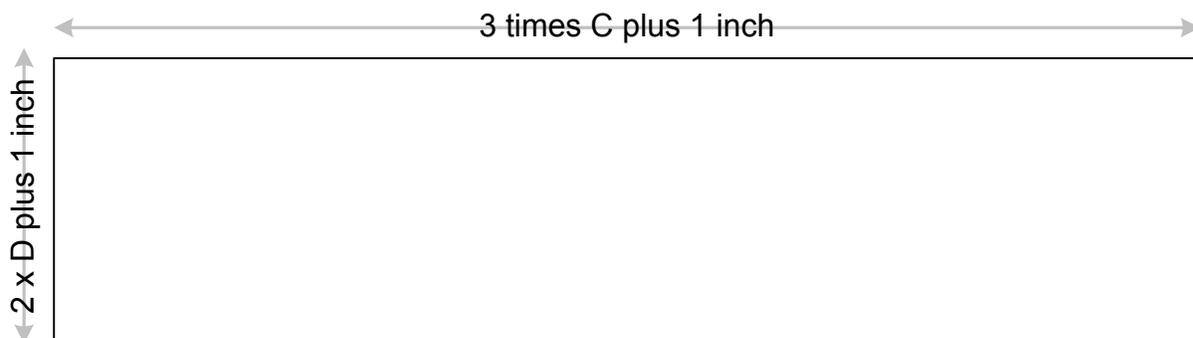
Back



Front

## Making the pattern:

1. Take measurements as shown and draw onto butcher paper or similar.
2. Mark the neck as shown. Adjust measurements to suit your neck size. Also, adjust the shoulder slope as needed to sit properly on your shoulders.
3. Add 1/2 inch seam allowance around the pattern. Note: If you do not want a back seam, do not add seam allowance to back center line, instead mark it as "FOLD"
4. Cut out the pattern pieces.
5. If you want a long version of the vest, adjust lower hem as desired.
6. If you want to add the pleated skirt, cut a piece of fabric as shown below.



# Assembling the Brueghel "Vest"

Assembling the vest:

1. Lay out the pieces as shown and sew up the back seam (if there is one) and side seams. Do the same for the lining.
2. Iron the seams open. Then pin the vest and lining together wrong sides out.
3. At the four shoulder points, fold the fabric and lining back on themselves the width of your seam allowance, and pin.
4. Sew the vest and lining together as shown (thick lines). Leave the shoulders and 8 inches at the bottom un-sewn.
5. Clip the corners and curves and turn the vest right-side out through the bottom opening. Straighten and iron.
6. Sew up the bottom opening and sew the shoulders together, whip-stitching the exterior fabric first, then the lining.
7. If you want to add the pleated skirt, fold the skirt material in half width-wise and sew shut except for about 8". Clip corners and turn. Iron and sew up opening. This will give you a rectangle of finished fabric 3 times the measurement of the bottom of the vest.
8. Knife-pleat and pin the skirt; working from the center out to the ends.
9. Place the bottom hem of the vest along the sewn edge of the pleated skirt and whip-stitch securely together.
10. Add button-holes for points as needed: At neck and waist for closure, and around hem if needed to support hose.

